



# SYMBIOSIS COLLEGE OF ARTS & COMMERCE

An Autonomous College | Under Savitribai Phule Pune University

Reaccredited 'A+' with 3.51 CGPA For Third Cycle By NAAC | College with Potential for Excellence

Bachelor's Degree			First Year		Second Year		Third Year		Master's Degree		First Year		Second Year	
Semester (Tick the relevant semester) ✓			I	II	III	IV	V	VI	Semester (Tick the relevant semester) ✓		I	II	III	IV
Program	Special Subject	Program Code							Program	Program Code				
BCOM									MCOM					
BA									MA Economics					
BCOM Honours									MA English					
BA Honours					✓				MA Psychology					
<b>Name of the Board of Studies (BOS)</b> <b>Name of the faculty/s preparing syllabus</b> <b>Name of the faculty/s reviewing syllabus</b> <b>COURSE TITLE</b> <b>Paper Number (In case of Specialization)</b> <b>Course Code:</b> <b>Number of Credits:</b> <b>Date of BOS when Course was approved</b> <b>% of Course Revision (Tick the relevant %) ✓</b> <b>Date of Implementation of</b>			<b>Department of English</b>											
			<b>Dr. Shweta K. Kapoor</b>											
			<b>Dr. Aarti Wani</b>											
			<b>Studying Drama</b>											
			<b>4</b>											
			<b>100 %</b>				<b>50 % to 99 %</b>				<b>Less than 50 %</b>			
			✓											
<b>June 2021</b>														

Revised/Changed Course:		
<b>Course Learning Outcomes:</b>		
<b>On successful completion of the module students will be able to:</b>		
<div>1. <b>Identify</b> drama as a genre of literature</div> <div>2. <b>Explain</b> the elements of drama</div> <div>3. <b>Examine</b> various adaptations and representations of seminal dramatic texts.</div> <div>4. <b>Analyse critically</b> various aspects of the selected texts.</div> <div>5. <b>Evaluate</b> dramatic literature and their theatrical productions.</div>		
Gist of this course in maximum 3 to 4 lines		
<b>Detailed syllabus</b>		
Unit	CONTENTS OF THE COURSE	No. of Lectures
<u>1.</u>	<b>Introduction</b> <div><div>● <b>The Evolution:</b> Birth of Ritual, the development of the genre, and its metamorphosis into contemporary drama</div><div>● <b>The Study:</b> The Elements of Theatre (Stage, Costume &amp; Makeup, Lights &amp; Sounds, audience), the Elements of Drama (Plot, Characters, Diction, Action, Conflict, Theme)</div></div>	12
<u>2.</u>	<b>Texts</b> <div><i>Oedipus Rex</i>-Sophocles</div> <div><i>Julius Caesar</i>- William Shakespeare</div> <div><i>Death of a Salesman</i>-Arthur Miller</div> <div><i>Waiting for Godot</i>-Samuel Beckett</div>	14

3.	<b>Theories</b> <ul style="list-style-type: none"><li>● Aristotle – Poetics (excerpt)</li><li>● Bharat Muni – Natyasastra (excerpt)</li><li>● Brander Matthews-<i>The Development of Drama</i> (excerpt)</li><li>● Oscar Brockett &amp; Franklin Hildy – <i>The Essential Theatre</i> (excerpt)</li></ul>	7
4.	<b>Assignments</b>	2
	<b>Total Number of Lectures</b>	45
<b>Teaching Methodology :</b>	1. Lecture Method 2. Audio-Visual Method 3. Projects	
<b>Projects / Field work as part of continuous assessment:</b>		
<b>Internship for Students if any:</b> NA		
<b>Suggested Reference Books:</b> <ul style="list-style-type: none"><li>● Alternberd, Lynn, Lewis, Leslie L. A Handbook for the Study of Drama. New York: Macmillan</li><li>● Bentley, Eric (ed.). The Theory of Modern Stage. Harmondsworth: Penguin.</li><li>● Kennedy, Dennis. The Oxford Companion to Theatre and Performance. Oxford: OUP,</li><li>● Law, Jonathan. The Methuen Drama Dictionary of Theatre. Great Britain: Methuen Drama.</li><li>● Nair, Sreenath. The Natyasastra and the Body in Performance :Essays on Indian Theories of Dance and Drama. United States: Mcfarland Publishers.</li><li>● Raglan, Fitzroy Richard Somerset. <i>The Hero: A Study in Tradition, Myth and Drama</i>. Dover Books on Literature &amp; Drama</li><li>● Stynan, J.L. Drama, Stage and Audience. New York: Cambridge University press.</li></ul>		
<b>Signatures of Board of Studies Members:</b>		
<b>Designations</b>	<b>Names of BOS members</b>	<b>Signatures</b>
<b>Chairman</b>		

<b>University Nominee</b>		
<b>Member, Academic Council</b>		
<b>Member, Academic Council</b>		
<b>Industry Expert</b>		
<b>Industry Expert</b>		
<b>Alumni Representative</b>		
<b>Department Teacher</b>		
<b>Department Teacher</b>		
<b>Department Teacher</b>		
<b>Department Teacher</b>		

### Criteria 1 Additional Parameters

<p><b>1. Relevance to the local/ national /regional/global developmental needs with learning objectives including program outcomes, program specific outcomes and course outcomes of all programs offered by the Institution: (Mention relevant topics below and highlight it in syllabus above in maroon color)</b></p> <ul style="list-style-type: none"> <li>● Local</li> <li>● National</li> <li>● International</li> </ul>
<p><b>2. Topics that focuses on Employability, Entrepreneurship and Skill Development. (Mention relevant topics below and highlight it in syllabus above in blue color)</b></p> <ul style="list-style-type: none"> <li>● Employability Point 1</li> <li>● Entrepreneurship</li> <li>● Skill Development Point 2</li> </ul>
<p><b>3. Topics that integrates Cross cutting issues relevant to Gender, Environment and Sustainability, Human Values and Professional Ethics into the Curriculum: (Mention relevant topics below and highlight it in syllabus above in green color)</b></p> <ul style="list-style-type: none"> <li>● Gender</li> <li>● Environment and sustainability</li> <li>● Human Values and Professional Ethics</li> </ul>